

# Vanessa Anspaugh

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## AWARDS

- 2017 *Bessie Award* - 2016/17 Most Outstanding Production Nominee  
2017 *Doris Duke Foundation* - Honorarium for Bessie Nominees  
2016 *Foundation for Contemporary Art* - ER Grant  
2015 *Boffo Fire Island Summer Artist* - Honorarium  
2015 *Mount Tremper Center for the Arts* - Production Residency Grant  
2013-15 *Lower Manhattan Cultural Council* - Extended Life Grantee  
2014 *The Sculpture Center* - Group Show & Creation Honorarium  
2013 *The MacDowell Colony* - Resident Fellowship  
2012 *Foundation for Contemporary Art* - ER Artist Grant  
2011-12 *Hunter College Space* - Grant Recipient  
2010-11 *Dance Theater Workshop Studio Series* - Grant Recipient  
2010 *Brooklyn Arts Exchange* - BAX Space Grant Recipient  
2009-10 *Dance Theater Workshop NY, NY - Fresh Tracks* - New Work Residency and Commission during  
2007 *Studio 303, Montreal QC* - Emerging Artist Award  
2006-08 *Smith College - Teaching Fellow* – Full Scholarship and Stipend for M.F.A
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## CHOREOGRAPHY

### *We Made This*

A Dance-theater piece made with Students for the Bowdoin College Spring Dance Concert  
Bowdoin College

Brunswick, ME

### *The end of Men, Again*

New work commission  
May 2017 Danspace Project

New York, NY

### *Death Dances*

Force of Stillness Festival  
November 2017 The Rubin Museum of Art

New York, NY

### *The end of Men, An Ode to Ocean*

New work commission in the “unleashed program” off-site at Abrons Art Center  
June 2016 The Joyce Theater  
May 2017 School for Contemporary Dance and Thought

New York, NY

Northampton MA

### *Setting the Scene*

Collaboration with Malin Arnell  
DOCH School of Dance & Circus

Stockholm Sweden

### *A-men*

Site-specific performance  
August 2015 Boffo Performance Festiva

Fire Island, NY

***Wait for the Picture, While I wait for the wave***

Co-choreographed and performed by and with devynn Emory  
Here Arts Center, Performance Mix Festival  
Movement Research Festival Mount Tremper Arts Center  
Dark Wonderland: A Nighttime Festival of Visionary Performance

New York, NY  
Mt. Tremper NY  
Brooklyn, NY

***What was wasn't here***

Site Specific Commission and presentation  
June 2014 River to River Festival

New York, NY

***Blind-drive-driveway***

New work commission by Zenon Dance Company  
May 2014 The Cowles Center

Minneapolis, MN

***we were an Island***

New Work Solo Commission and Presentation of Evening-length work  
February 2014 Danspace Project

New York, NY

***Armed Guard Garden***

New Work Commission and presentation - evening-length work  
February 2012 New York Live Arts

New York, NY

***XO***

Presented as part of *Gay Bar Everywhere* by Emily Roysdon  
May 2011 The Kitchen

New York, NY

***Casey, Cassidy, Cassandra... Whatever*** ( or versions of )

March 2011 Dance Theater Workshop (Studio Series Showing) - CCC...Whatever, in One Part  
December 2010 Brooklyn Arts Exchange (BAX Space Grant Showing) *Manus Me*  
May 2010 - Movement Research at Judson Church

New York, NY  
Brooklyn, NY  
New York, NY

***Modern Garage Movement***

May-August 2010 Performance collective with Jmy Leary & Biba Bell

Los Angeles, CA  
Big Sur, CA  
San Francisco CA  
Portland OR

***We Are Weather (1<sup>st</sup> iteration)***

August 2011 Danspace Project (Commission and presentation of remount with new cast)  
February 2010 Dance Theater Workshop - Fresh Tracks (D.T.W)  
November 2009 St. Marks Church, (Food For Thought- work in progress)  
June 2006 Performance Mix Festival  
January 2010 Highways Performance Space- Shared Show with MGM Grand

New York, NY  
New York, NY  
New York, NY  
Philadelphia PA  
Santa Monica, CA

***Presently Transported (Work in Progress)***

12/4/09 Aunts Road Show

Brooklyn, NY

<b><i>Nothing More and the Chaos of Possibility</i></b> February 2008 Mendon Hall, Smith College June 2008 A.P.E Gallery for C3 Art Happening		Northampton MA Northampton MA
<b><i>In this Place, On Our Hands</i></b> A collaboration with choreographer, Aretha Aoki and sound artist Ava Berkofsky, aka June-October 2007 Made in Residence at Studio 303 in the Vernissage dance Series		New York, NY
<b><i>The Still Collective</i></b> November 2007 Studio 303 Theatre		Montreal QU
<b><i>Individual Viewing Experience</i></b> Made in collaboration with Aretha Aoki (aka The Still Collective) March 2007 Space Space		Brooklyn, NY
<b><i>You Mean the Most</i></b> Multimedia duet with Aretha Aoki December 2006 Smith College, Scott Performance Theatre June 2007 Studio 303		Northampton, MA Montreal, QU
<b><i>You Could Burn Your Retina</i></b> Movement Research Festival 2007 Reverence (Irreverence) May 2007 "Holy Ghost" Video and Film Screening at Monkey Town		Brooklyn, NY
<b><i>From Certainty to Uncertainty</i></b> Video work choreographed, directed, shot, and edited by Vanessa Anspaugh (8 Mins) May 2006 Gilded Pony Performance Festival		Troy, NY
<b><i>Horses, Moths, and Domesticated Birds</i></b> May 2006 Gilded Pony Performance Festival		Troy, NY
<b>"WAX WORKS"</b> June 2006 University Settlement May 2006 Gilded Pony Performance Festival April 2006 University Settlement		New York, NY Troy, NY New York, NY

## GALLERY & MUSEUM SHOWS

<b><i>Force of Stillness</i></b> 2020	The Crow Museum of Art	Dallas, TX
<b><i>Death Dances</i></b> October 2015 Festival of Contemporary Buddhist Art	The Rubin Museum of Art	New York, NY
<b><i>The Relay Project</i></b> February 2014 "In Practice" group show	The Sculpture Center	Queens, NY

<i>Flip the Script</i>	The Hessel Museum	Annandale-On-Hudson, NY
February-March 2013 evening-length work & installation CCS commission and presentation Red Hook, NY		
<i>HerEyesOn</i> <i>HORIZON</i>	James A Farley Post Office	New York, NY
2012 Immediate Medium commission and presentation		
<i>MGM GRAND (Modern Garage Movement)</i> - 2012 West Coast Tour		California & Oregon

## CREATIVE RESEARCH RESIDENCIES

<b>2018</b>	Research Residency for Aggression Confession Bowdoin College	Brunswick, ME
<b>2017</b>	School for Contemporary Dance & Thought Critiquing Masculinities Residency Production Residency @Danspace Project <i>The End of Men, Again</i> Studio Ferenze Movement Lab Improvisational Practices & Authentic Movement	Northampton, MA New York, NY Florence, MA
<b>2016</b>	Abrons Arts Center Production Residency EOM; <i>An Ode to Ocean</i> The Joyce Theater “Unleashed Series” Performing Masculinities Residency	New York, NY New York, NY
<b>2015</b>	DOCH School of Dance & Circus Collaborative Research Residency with Malin Arnell Researching Collective Intimacies Bard College Power Privilege and Surrender Creation Residency BOFFO Fire Island Summer Artist Residency/Performance Festival Fire Island, NY Mount Tremper Center for the Arts <i>Artist in Residence</i> Lower Manhattan Cultural Council <i>Governors Island Creation Residency</i>	Stockholm, Sweden Rheinbeck, NY Mt. Tremper, NY New York, NY
<b>2014</b>	Danspace Project <i>We Were An Island, Production Residency</i> York, NY River to River Festival <i>Relay &amp; Repetition, Research Residency</i>	New York, NY New
<b>2013</b>	MacDowell Fellowship and Month long Residency <i>Flip the Script</i> Movement Research Fall Festival & Conference <i>Alternate Shelter</i> Curator & Panelist	Peterborough, NH New York, NY
<b>2012</b>	Kaatsbaan Center for the Arts: <i>Queer Resistance &amp; Embodiments in the “Occupy Movement”</i>	Tivoli, NY
<b>2011</b>	Dance Theater Workshop <i>Studio Series</i> Artist in Residence	New York, NY
<b>2010</b>	Brooklyn Arts Exchange <i>Research &amp; Development Residency</i>	Brooklyn, NY
<b>2009</b>	<i>Fresh Tracks</i> - New Work Residency and Commission	
<b>2008</b>	<i>Swimming Cities of Switchback Seas</i> - SWOON artist assistant on month long “trash boat” & Performance Project down the Hudson River	Hudson, NY
<b>2007</b>	Studio 303, Emerging Artist Summer Residency, <i>Vernesage Danse</i>	Montreal, QC

## PERFORMER

- 2018** *In the Pines* by Aretha Aoki – Maine Moves
- 2017** *The End of Men Again* by Vanessa Anspaugh – Dance Space Project
- 2016** *The End of Men, An Ode to Ocean* - The Joyce Theater @ Abrons Art Center  
*Death Dances* by Vanessa Anspaugh - Rubin Museum of Art
- 2015** *Hex* by Robbinschilds @ Gibney Dance Center  
*Wait for the Picture, While I wait for the wave* by devynn Emory & Vanessa Anspaugh - Here Arts Center
- 2014** *what was wasn't here* by Vanessa Anspaugh- River to River Festival  
*MASH* by, The DAV Collective in NYC Public Parks
- 2013** *Flip the Script* by Vanessa Anspaugh- The Hessel Museum
- 2012** *I came here on my own* by Robbinschilds- Art in General
- 2011** *In The Woods* by Aretha Aoki – New York Live Arts (Fresh Tracks)
- 2011** *The Making of Americans* by Juliette Mapp- Dance Theater Workshop  
*Gay Bar Everywhere* by Aretha Aoki and Vanessa Anspaugh- The Kitchen
- 2010** *Westward Dawn*– Road Tour by collective MGM GRAND
- 2010** *The Lily's Revenge* by Taylor Mac / Faye Driscoll (Here Arts Center)
- 2009** *Everlast and So Badly* by Jen Rosenblit - Dance Theater Workshop
- 2008** *Intimacy* Site-specific works by Maura Donohue- Smith College  
*A woman walked in to a room* by Wendy Woodson – Amherst College
- 2007** *Widening Gyre* by Robin Prichard – Smith College  
*tiny things* by Aretha Aoki – Smith College  
*In this Place on Our Hands* by The Still Collective – Studio 303
- 2006** *Horses Moths and Domesticated Birds*, by Vanessa Anspaugh WAX WORKS Triskelion Arts Center
- 2005** *The Bardos* by MR Improv Collective Movement Research Festival
- 2003-5** Fly By Night Dance Company – NYC Performances
- 1997** *Serenade Ballet* by, Balanchine- Dance Aspen (soloist role)
- 1992-94** Many Ballets by, Pacific American Ballet Theater in LA, CA

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## EDUCATION

2006-2008	<i>Masters of Fine Arts</i> - Choreography and Performance <i>Teaching Fellow</i> – Full Merit Scholarship	Smith College,	Northampton, MA
1998-2002	<i>Bachelors of Arts</i> in <i>Still &amp; Moving Arts</i>	Antioch College	Yellow Springs, OH
1997-1998	<i>Fine Arts Major</i>	San Francisco Art Institute	SF, CA
1999	<i>Painting Major</i>	Instituto Allende	Guanato, MX
1990-96	<i>Professional track Ballet Program</i> - Full Merit Scholarship	Stanley Holden Dance Academy	Las Angeles, CA

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## ADDITIONAL TRAINING

2017	<i>SCDT Improvisational Practices with Peter Schmitz</i>		Northampton, MA
2016	<b>Lost &amp; Found Conference, <i>Dance &amp; AIDS in the Trump Era</i></b> <b>Dance SCDT <i>The Voice &amp; the Body</i></b> with Massimiliano Balduzzi	Danspace Project	New York, NY Northampton, MA
2015	<b>Post-Dance Conference <i>Imagination &amp; Speculation</i></b> with Andre Lepecki, Marten Spangberg, Antonia Baehr... <b>Lower Manhattan Cultural Council</b> Creation & Sustainability Workshops 2 year long intensive for the LMCC Extended Life Artist Grant		Stocholm, Sweden  New York, NY
2014	<b>Movement Research Fall Festival &amp; Conference <i>Alternate Shelter</i></b>		
2011	<b>MELT/Choreographic Lab</b> with Tere O'Connor Yvonne Meier Movement Research Intensive / Release Technique Intensive		New York, NY New York, NY
2010	<b>Movement Research Festival</b> Jennifer Monson <i>Improvisation &amp; Site Specific Scoring</i>		New York, NY
2009	<b>American Dance Festival</b> worked with Jillian Pena, Paul Matteson etc...		Durham NC
2008	<b>Feature Film “Burning Palms” <i>Set Decorator</i></b> paid apprenticeship with Production Designer, Linda Burton		Las Angeles, CA
2007	<b>Studio 303 Summer Creative Residency</b>		Montreal, QU

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<b>2006</b>	<b>Dance New Amsterdam Workshop</b> <i>Anatomical Ballet w/ Janett Panetta</i>	New York, NY
<b>1999</b>	<b>Instituto Allende</b> - San Miguel De Allende, Mexico – Painting	Guanajuato, MX
<b>2000</b>	<b>Santa Fe Rape Crisis Center</b> <i>Rape Crisis Advocate Training</i> week-long intensive Also worked as an <i>LGBTQ Diversity Trainer</i> in New Mexico Public Schools	Santa Fe, NM

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## TEACHING EXPERIENCE

<b>2018</b>	<b>Bowdoin College</b> Visiting Professor in Theater & Dance Taught: <i>Making Dances &amp; Dance History</i>	Brunswick, ME
<b>2017</b>	<b>Bowdoin College</b> , Visiting Professor in Theater & Dance Taught: <i>Making Dances &amp; Ballet &amp; Beyond</i>	Brunswick, ME
<b>2016</b>	<b>Center for Performance Research</b> Company Classes	New York, NY
<b>2015</b>	<b>DANY Studios</b> Company Classes	New York, NY
<b>2014</b>	<b>Zenon Dance School</b> – Month of Master Classes	Minneapolis, MN
<b>2014</b>	<b>Movement Research</b> NYC Sunday Process Labs Master Classes Taught: <i>Break Every Rule; Methods for Creation &amp; Collaboration</i>	New York, NY
<b>2014</b>	<b>Bard College</b> Visiting Faculty, Beginning and Advanced Modern Dance Little Red Summer Program “Arts Specialist” Taught: <i>Creative Movement, Tumbling, Performing Animals, Ballet and Yoga</i>	Rheinbeck, NY
<b>2013</b>	<b>Marlboro College</b> Visiting Guest Artist, Master Classes	Marlboro, VT
<b>2012</b>	<b>Bard College</b> Visiting Faculty Int.&Adv. Modern Dance	Rheinbeck, NY
<b>2012</b>	<b>Hunter College</b> Visiting Guest Artist/lecturer	New York, NY
<b>2008</b>	<b>Smith College</b> Teaching Fellow Taught: <i>Intro to Modern Dance &amp; Adv.Beginning Ballet</i>	Northampton, NY
<b>2007</b>	<b>Mt. Holyoke College</b> Taught: <i>Intermediate Modern Dance &amp; Beginning Modern Dance</i>	Holyoke, MA
<b>2006</b>	<b>Springfield College</b> <i>Teacher of Modern Dance, Ballet and Hatha Yoga</i>	Springfield, MA
<b>2005</b>	<b>Red Hook Yoga</b>	Brooklyn, NY

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**2002-4 Arts Connection** Teacher of Creative Movement public schools  
*Taught K through 2nd grade literacy through creative movement*

New York, NY

**2001-2 Moving Arts Center** Director of Dance Program/Teacher of Creative Movement  
*Taught: Ballet, and Modern to children ages*

Yellow Springs, OH

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## Critical Reviews

***Vanessa Anspaugh is among the thought-provoking artists scheduled for 2014.***

— The New York Times

***...Anspaugh, a Stand Out!"***

— Art Forum

***Ms.Anspaugh's Armed Guard Garden draws the viewer in immediately and never lets go.***

— The New York Times

***Ms. Anspaugh is not rooting for the end of men in her meandering work. She wants to make a better man.***

— The New York Times

***Anspaugh is a young choreographer who has shown a talent for turning odd behavior, an architectural sense of composition, and familiar ideas of the self and the other into attention-holding theatre.***

— The New Yorker

***Vanessa's piece is busting at the seams with a kind of bizarrely wild, Technicolored melodrama.....a celebration of the parts of self & other that can only exist in the queer, in-between spaces that arise when The Known crumbles.***

— Culture Bot

***An all-male cast hardly seems to scream "feminism" to the casual viewer, but the patriarchal structures of dance have long rested on all- or mostly-female troupes of willowy girls in tutus, their movements decided by a male choreographer with his own vision that, unlike an individual dancer's performance, can live forever. In "The End of Men," audiences will only see men onstage, but the more powerful force — the guiding consciousness — will be that of Anspaugh.***

— The Huffington Post

***What a family this is, as casts go, can you top Vanessa Anspaugh, Aretha Aoki.. and Molly Leiber?***

— The New York Times

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*Deserving of repeat viewings, Anspaugh has a talent for compelling rapt attention from relatively quiet moments ...Anspaugh's work feels like "Dance" to me in a rare and special way....everything feels carefully chosen and meaningful.*

— The Brooklyn Rail

*...visually, quieting and quietly dislocating...*

— Culture Bot

*The Joyce Theater's "Joyce Unleashed" series sponsors two talented and youngish choreographers in separate spaces... Vanessa Anspaugh in *The End of Men*; *An Ode to Ocean**

— The New Yorker